

**Solo Voice**

**Four Songs** (2004)  
Contralto and piano

**Elizabethan Torch Songs** (2006)  
Soprano and piano

**Feste Cycle** (2007)  
Tenor and ensemble (2vln, vla, vc, cb, harp)

**Sappho Fragments** (2008)  
Soprano and guitar

**Parker Cycle** (2010)  
Soprano and piano

**Harlequin Redux** (2012)  
Soprano and Pierrot ensemble with percussion

**Elizabeth Wilson** (2013)  
Soprano, baritone and piano

**Choral:**

**Three Sonnets [William Shakespeare]** (2002)  
SSA a cappella

**Two Latin Prayers** (2003-04)  
SATB a cappella

**Choral Bagatelles** (2005)  
SATB a cappella

**Whitman Anthem** (2006)  
SATB and piano

**Procession: Veni, Emmanuel** (2006)  
SATB a cappella

**Personent Hodie** (2007)  
SSA and organ

**Feste Songs** (2007)  
SATB and piano

**Lesson 13** (2008)  
SATB a cappella

**Nightpiece** (2010)  
SATB and piano

**Ne Timeas, Maria** (2012)  
SATB a cappella

**Ubi Caritas** (2012 / 2014)  
SATB a cappella

**Of Castles** (2014)  
SSA and piano

**Opera and Stage:**

**Crazy Sunday** (2003-04, rev. 2008) – 30'  
Opera in one act  
Libretto by the composer based on a short story by F. Scott Fitzgerald

**Samaritan** (2011) – 23'  
Chamber Oratorio (STB solo, SATB choir, mixed ensemble)

**The Orphans in Autumn** (2013 - 2014) – 35'  
Opera in one act  
Libretto adapted by the composer from a play by Rainer Maria Rilke

**Solo Instrumental and chamber works:**

**Inventions** (2003 – continuing)  
Piano

**Destinations** (2006) – 8'  
Piano

**Some Kid's Sonatina** (2008) – 10'  
Piano

**Trichroma** (2009) – 13'  
2 oboes, English horn

**Electra [for the play by Sophocles]** (2009 – 2010) ca. 25'  
Flute/piccolo, Oboe/English Horn, French Horn, Cello, 2 percussion

**Chaconne: "...con el alma apretada"** (2010) 7'  
Unaccompanied viola

**Études-Tableaux [Book 1]** (2010) – ca. 10'  
Piano

**Two Movements for Piano Trio** (2004 / 2010) – 13'  
Piano, violin, cello

**The Venetian Twins [for the play by Goldoni]** (2011) – 12'  
Flute, clarinet, trumpet, trombone, acoustic/electric guitar, electric bass, percussion

**regarding "Reconciliation Elegy"** (2012) – 12'  
Unaccompanied violin

**Dance-Suite Miniatures** (2012) – 9'  
Solo guitar

**The School for Scandal [for the play by Sheridan]** (2013) – 25'  
Violin, alto sax, harpsichord, electric bass, percussion

**Large Ensemble:**

**Four Songs** (2004) - 7'  
Contralto and string orchestra

**The Stage But Echoes Back** (2006) – 8'  
Concert Band

**Sinfonia Brevis** (2008) – 15'  
Concert Band

**An Introduction, a Diversion** (2009) – 6-7'  
String orchestra (8.8.6.4.3)

**Panels** (2010-2011) - 12'  
Full orchestra

**Letters from Zelda** (2012) – 23'  
Soprano and chamber orchestra

**"a splendid time..."** (2013) – 4'  
Chamber orchestra